

# School of Art Newsletter

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Seek Knowledge for Wisdom and Peace



Mini-thesis project by textile department student Momina Azhar is based on versatile techniques using thrift fabric

Hippie culture emerged in 1960's and 70's that was based on the idea of rejecting mainstream society's values. It instead focused on communal living, environmental awareness and artistic expression. Along with that, this vibrant and eclectic youth movement also criticized consumerism, yearned for individualism, advocated for nonviolence and took their inspiration from nature and music. Symbols such as peace signs, tie and dye clothing, flower crowns, and psychedelic art. Bead work was also used to connote peace, love, freedom and harmony. Keeping this in mind, textile design student Momina Azhar took hippie culture as inspiration

for her mini-thesis project as she believes that their norms and culture are reminiscent to those of Generation Z (born between 1997 and 2012). Momina believes that the desire for freedom, equality, peace and justice are universal factors that can be seen in both the hippies and Gen Z. Momina used textile techniques such as patchwork, fabric beads, embellishments, cut and slash technique and embroidery stitches using vibrantly colored thrifted fabric. This project not only showcases creativity, but also serves as a testament to an eco-conscious stance that can minimize harm on the environment, while leaving a positive impact on everyone's lives.



# Rib Weave

## Introduction of Technique and Variations



The Dean School of Art Prof. Dr. Shahida Manzoor was invited to view the work of students who appreciated their efforts and the quality of work created by them.

Rib weave is a type of textile weave that is characterized by raising vertical lines or ribs that run parallel to each other across the fabric's width. It is created by alternating raised and lowered warp yarns, resulting in a distinctive ribbed texture. It is a very common technique of weaving that can be used on materials such as tappet, dobby, and jacquard. Rib weave texture adds visual interest and dimension to the fabric, enhancing its aesthetic appeal. In their advance weaving course, instructor Mr. Niamat Ali introduced students to rib weave, its variations, techniques and types. The students were assigned the project of creating handwoven table runner, placemats and napkins using recycled materials and rib weave technique. Students were given demonstration of the technique on table loom by the instructor, while color schemes were decided by the students themselves. The resultant products that were put on display showcased the creativity of students and the expertise of the technique they had learnt.



Group photo of students along with instructor Mr. Saeed Ghani outside Wazir Khan mosque

## Trip to Wazir Khan Mosque

In order to enhance student's understanding about the traditional art techniques and practices conducted under Mughal patronage, a study tour was conducted where students visited the Old city of Lahore, including the Wazir Khan Mosque. This allowed students of fifth semester to experience the ambience of the architecture, study the ornamentation and calligraphy present as surface decoration, while learning about the historical importance of the place. The tour presented students with an opportunity to view the different design elements and ornamental techniques used in Wazir Khan mosque that include mosaic, fresco and calligraphy. This trip helped students to improve their creative skills by taking inspiration from traditional methods, materials and techniques.

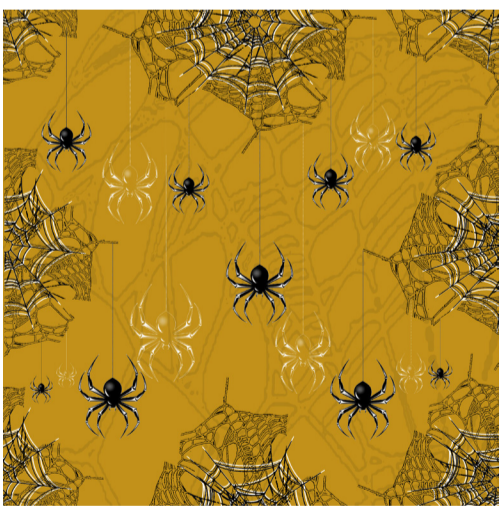


## Experimental Draping

The art of draping is an important part of fashion design that involves positioning and pinning fabric on a dress to form and develop the structure of a garment. Draping can be used to create basic pattern, or to design organically by playing with the fabric form. A garment can be draped using a design sketch as basis. A fashion designer can play with the way fabric falls to create new designs at the start of the apparel design process. For fashion designers, draping is a key skill which allows apparel designers to understand what creates a great fit. It also helps them in exploring a variety of silhouettes for creating a fabric form. Keeping this in mind, students of sixth semester fashion design department were given a one-day draping project that provided them with a challenge to experiment and create various darts, tuck and gathers, etc. To create this project, some students opted for avant-garde silhouettes, experimenting with asymmetrical cuts and bold shapes, while others focused on intricate detailing, using pleats, gathers, and folds to add depth and texture to their garments. The diversity in the approaches of students for creating this project showcased a broad spectrum of techniques and styles that can be achieved through the technique of draping. It also provided an opportunity for these budding designers to push their creative limits and showcase their talents. This project was aimed to allow students to practice creativity while doing draping, as this will help them when they will eventually step into the professional world as fashion designers. Thus, it is important for students to learn the skills of draping, and the insights gained from this experience will undoubtedly serve as a strong foundation for their upcoming career in the future.



## Creative Digital Textile



Design is often seen as a visual medium that can act as a means of creating aesthetically pleasing and functional works that does not just have visual appeal, but it also has the power to tell stories, evoke emotions, and engage viewer on a deeper level. Stories and narratives can help one to create compelling design concepts by helping in generating and exploring creative or diverse ideas, and using storytelling techniques such as imagination, metaphor, analogy, and symbolism. Therefore, students of textile design department from sixth semester were given the project of developing a creative narrative on which they could base their digital artworks. This was done keeping in mind that writing stories or narratives is an art in itself, and thus it can have a greater impact if one can translate such a creative story

into a piece of art that stands as a visual depiction of the narrative. The students were required to write a short story or create a narrative using their imagination, or they could work on any already existing concept-based story from which they could extract some key words. These words then became cue for the students to take them as an inspiration upon which visuals can be created and then used as design motifs. The digital designs created by students in this project display a variety of concepts derived from imagination, innovative design elements and vibrant color palette. This project encouraged students to use their storytelling skills and create innovative designs that display creative ideas. This exercise can contribute towards students learning skills such as visualization and putting up narratives.

# Visit to COMO Museum of Art

The powerful and poignant solo show "Home" by Imran Qureshi at COMO museum of art delves into the complexities of identity, belonging, and the tension between violence and beauty. Pakistani artist Imran Qureshi, who is well-known for his contemporary miniature paintings, has expanded his creative vocabulary for this exhibition while creating a sensory experience that both engages and challenges the viewer. The recurring theme of blood-red splatters and floral patterns is one of "Home's" most startling features that makes reference to the duality of the human experience, which commonly involves violent and controversial incidents. Students of sixth semester in the course titled 'Art and Installation' were taken on a visit to COMO museum to view this exhibition. The purpose of this visit was to expose our students to this installation-based solo exhibition that offered a unique opportunity for them to engage with and comprehend the intricate dynamics of large-scale artworks. It also provided students with an opportunity to get to learn about technical skills such as spatial dynamics, curatorial practice and knowledge of site specific adaptability for art installation.



## Participation in FC College *Inter-University Art Competition*



Participating students along with Ms. Istrahat Waheed and FC College art competition organizers

A group of talented students from School of Art had the unique opportunity to participate in an inter-university art competition hosted by Forman Christian College University (FCCU). This prestigious event brought together budding artists from various institutes and universities, showcasing an impressive array of artworks that included paintings, digital creations, and mixed media pieces. Ten Students from different departments and semesters participated including Zainab Khan, Mahwish Asim, Abdullah Khalil, Aiman Mustafa, Fatima Abdul Rehman, Masooma Jamshed, Amna Jahangir, Aroosa Javed, Rameen Shahid and Zainab Zubair who were accompanied by SOA faculty member Ms. Istrahat Waheed. The competition not only allowed students to display their artistic skills, but also provided a platform for cross-institutional interaction and learning. This experience was both enlightening and motivating, leaving a lasting impact on the participating artists in order to encourage them to pursue their artistic endeavours with renewed vigour. The participating students were presented with certificates by the organizers to appreciate their participation in the competition.

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